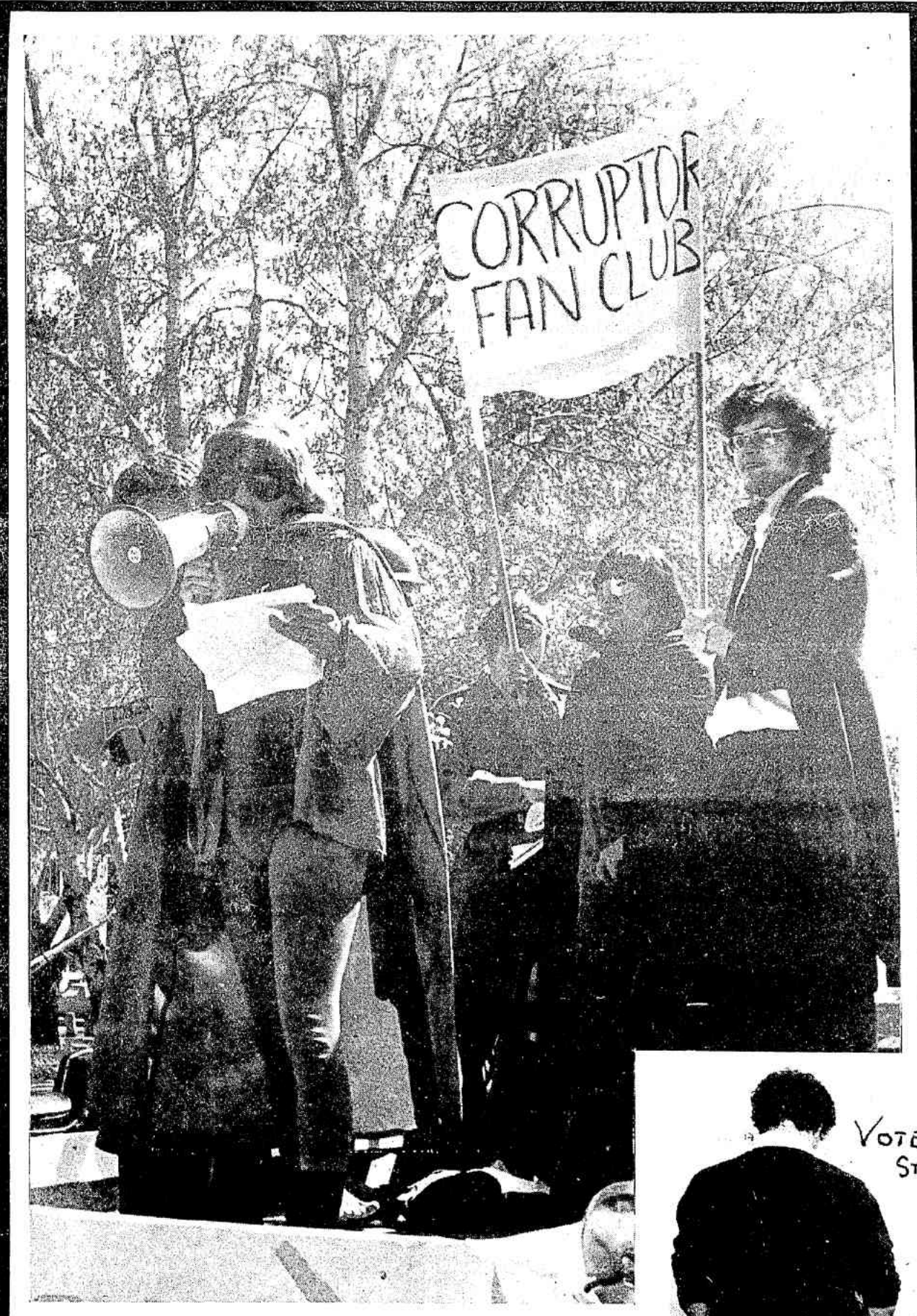




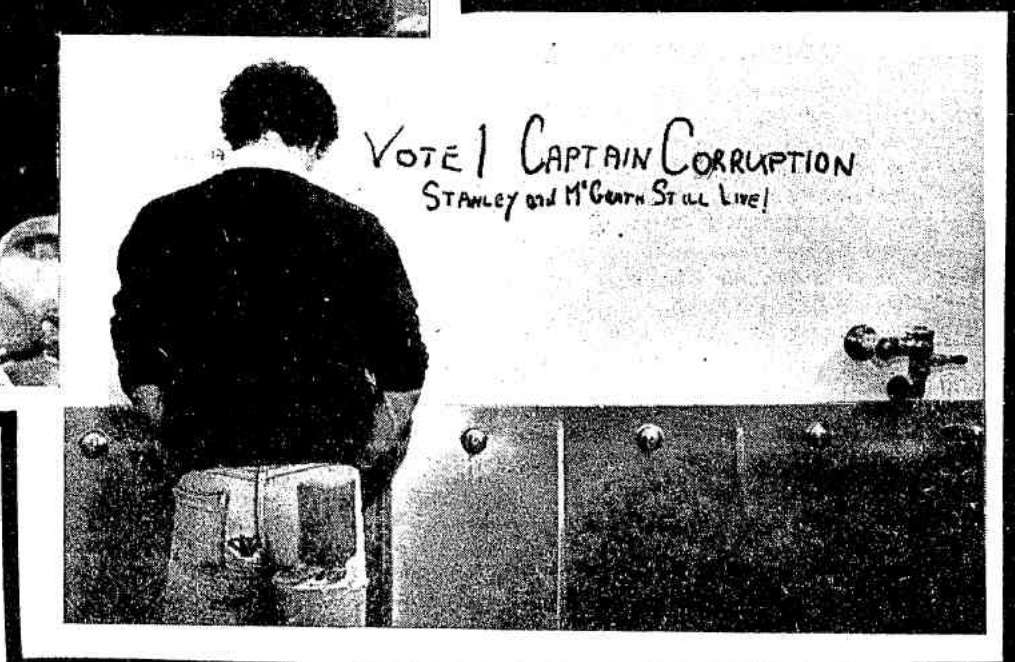
Vol.29 No.14 Tuesday 11 October 1977 Published  
by Jon Nicholson for the ANU Students' Association.  
Printed by Queanbeyan Age.

# WORONI

Journal of the ANU Students' Association.  
Registered for posting as a publication  
Category B. Subscription \$5.00pa.



*DARK  
HORSE  
STILL  
RUNNING*



**S.A. ELECTION  
RESULTS INSIDE**



# WORONI

Vol. 29 No. 14  
Editor Phil Dickie  
P.O. Box 4 Canberra  
Phone: 492444

This Woroni produced by —

Peta, Jancy, Mush, Suniita,

David, Peter, Robert, and Robyn

Photos: Robert

and Robert Ceramides.

Advertising is worth a 20% commission to the student bringing it in. Contact the editor for rates and details.

## EAR ROOLS O.K.?

Dear Editor,

Much has been said against the Senate, indeed the ALP wish to get rid of it completely. Perhaps the Senate isn't working too well, but before one argues for its abolition, one must consider its replacement. There is no doubt about it, there must be a check on the House of Representatives. But a check based on party lines will never really work, for bills are passed and blocked purely on the party line. So what we need is a politically neutral upper house. . . . and who would you see as the most politically neutral men in this country? Indeed the Governor-General and the State Governors.

My proposal is that the Senate be constitutionally abolished, and replaced by a "Queen's Council". The main role of this council will be to act as a watchdog on the House of Representatives. The Queen's Council will be made up of the Head of State (the Governor General), six State Governors, two territorial vice regal representatives, and the Queen as the formal head of the Council.

Thus the Queen's Council is made up of ten members, and has the power to veto, propose legislation and amendments, and to dissolve Parliament.

Further more I want the vice regal members to be elected by the people. Elected however without campaigns as we know them, political neutrality will be maintained. My proposal is that Her Majesty nominates three people for State and Commonwealth vice regal positions alike, and Australians (or State citizens) will be asked to vote for one of the nominees. Ideally The Queen will have a person she has chosen to represent her, and at the same time, elected by the people. The campaign will in fact be non-political, all people nominated for Governor or Governor-General will be featured in Electoral Office advertisements which will give a run down of the nominees' career.

I believe my idea is one which demands much change, but I feel it is a responsible approach to good government, both at state and federal level. The Queen's Council will be smaller than the Senate, and subsequently cheaper, almost certainly more efficient, and surely non-political. And just as importantly we have a say in choosing our viceroys, while at the same time, not removing Her Majesty's right of choice.

Leo D'Angelo



## LETTERS TO THE EDITOR

Dear Sir,

An item in your issue of 30 September discussed the introduction of charges for pathology services at the CTHC Pathology Laboratory, in regard to potential disadvantages for young people who may see an account for VD or pregnancy testing sent to their parents.

The item said "the hospital which



### humble apology

In the last *Woroni* I wrote an article which recorded that Mr Michael Yabsley made an unpleasant personal remark to a member at the last Students' Association meeting. The article did not repeat the remark since I had no wish to give it a wider currency.

It then passed to the policy of the Association in regard of the sort of remarks you are allowed to make at a general meeting of the Association, stating that policy in general terms, and then giving several concrete examples of the sort of remark one is not allowed to make. These examples were "slimy gutter-crawling bastard", "cunt", "prick" and "bitch".

To the best of my knowledge none of these remarks are ones that Mr Yabsley has ever made at a meeting of the Association. It was not my intent to suggest that he has ever made any of them. If anyone has surmised that Mr Yabsley's remark was one of those just quoted, I regret it and apologise for any misunderstanding that may have arisen.

In point of fact, Mr Yabsley called a member a "fairly faced fascist".

Tim Nicholson

does the tests can bill either Medibank or your private health fund". This is not correct. The hospital will bill the patient, who can then either pay and claim a refund from the relevant health insurance fund, or take/send the account to the insurance fund and get a cheque made out to the provider of the service.

I cannot say whether the disadvantage you foresaw for people reliant upon medi-

cal insurance held by their parents would arise. Perhaps that is something you could check with Medibank Private or another health insurance organisation.

Yours faithfully,  
(Sgd.) Ian Macara  
p.r.o.  
Capital Territory Health  
Commission.

### pathology services

The government will introduce charges for Pathology Services from 1 October 1977.

Pathology Services up to now have been free through the hospital Pathology Laboratories.

From October 1st 1977 students belonging to medical funds, either as individuals or under their parents' cover will be charged for pathology services. Charges will be equivalent to the benefit payable by the health insurer.

Students who are covered only by the Medibank levy will not be charged as these charges will be picked up by the Health Commission.

### BEWARE of this MAN

DESCRIPTION :

. about 35  
. straight blond hair and has a blond moustache.  
. well dressed.

There have been four incidents of this man sexually accosting or indecently perving at women on this campus . . . he is a danger to the women on this campus.

If you have any information or have been accosted by this man we urge you to either contact the police or if you are apprehensive — call one of the below numbers.

The Cottage: 49 4394  
Pat Sorby: 49 3552  
Gina: 49 4148  
Di Riddell: 48 7818.

### THE AUSTRALIAN NATIONAL UNIVERSITY UNION

requires a

#### STUDENT SERVICES OFFICER

Duties will include the Management of an activities budget to provide entertainment for Union Members. The appointee will also be responsible for giving advice and assistance to student groups in the organization of their various activities in the Union, to undertake general clerical duties as necessary and the promulgation of University information.

Salary : \$8,254 p.a.

Applications addressed to the Deputy Secretary, A.N.U. Union,  
P.O. Box 4, Canberra.

will close on Friday, 28 October 1977.



# CAMPUS NEWS

News is what someone, somewhere wants to suppress. Everything else is advertising.  
Woroni takes news items and news tips. Contact the editor.

## TOTALLY SCURRILOUS

### Crypto's bearing gifts

The Crypto Corrupto's probably put out the most professional posters of the Presidential campaign, for those who have seen them the letters are made up of snakes which cause one comment, 'they've just realized they're snakes in the grass'. The reason why some people may not have seen them is because they didn't have a very good survival rate. In fact another presidential candidate was seen taking his fair share of the posters down.

Another side of their campaign was the performance they gave in the Union with Cpt Corruption in tights that would have put anyone off voting for him. In this case one must beware of Greeks bearing gifts. The Minties they were giving out are like magnets to fillings. However we have only heard of filling casualties from the Crypto Corrupto's team.

### Moonlighting

A student was walking through the Arts-Economics archway when he decided to test its echo by yelling "Bourgeois out, logical positivism out, A.J. Ayer out, out, out". At this stage an upstairs window opened and someone threw a jug full of water at the said student. Unfortunately it missed him but the student in return yelled back another revolutionary ditty which the academic would have had to contact a colleague in the Political Science Department to find out the exact meaning.

### Samuels stuffs it.

Peter Samuels on Monday Conference had a go at the ANU in his usual journalist way. He had managed to get a copy of the questionnaire put out by the Staff Amenities Fund. Even though this column has also had a go at the suggestions like a ski lodge, nudist camp, heated swimming pool etc. Samuels went one further and said that these funds had indirectly come from the taxpayer.

This of course is untrue and Samuels and Bob Moore (who had no hesitation in agreeing with Samuels' little game, might find the matter won't be dropped.

A further interesting fact is that Samuels got his information off an ANU staff member who either enjoys his 'ratbag journalism' or didn't bother to give him the full facts.

## HUMAN SCIENCES

## HEAD CHANGE

In the latest move in continual academic wranglings surrounding the Human Sciences Program, its administrative head Dr Jeremy Evans has been advised that as of October 24th he will not continue in that position. Lecturer on temporary appointment Dr Ian Hughes has been appointed in his place. Dr Evans 2 year term as head expires on this date but in normal circumstances as the only tenured member of staff, he would have continued in the position.

Many of Human Sciences problems stem from its nature — a multi-disciplinary and rather progressive pair of courses reluctantly set up amidst entrenched and conservative academic departments, faculties and boards. Its establishment was a slow and painful process and its existence has been periodically threatened since then. The Human Sciences Program is attached to both the Arts and Science Faculties and it has limited administrative autonomy under the Department of Pre-history and Anthropology. It is presided over academically by the Human Sciences Committee, dominated by Professors.

In June, this year, controversy erupted for the second consecutive year over the extent to which the Human adaptability unit conformed with the Handbook Entry. The Human Sciences Committee was seeking to have Jeremy Evans teach his course along the lines of the Handbook Entry, on the grounds that Dr Evans' course was not academic enough. Dr Evans contended that the course as taught conformed with the syllabus — a great majority of students supported this view in questionnaire responses.

It was felt that the Human Sciences committee preferred an earlier course taught by Dr Stephen Boyden which Dr Evans felt was "too biologically overstated".

During this dispute students of the Human Sciences Program repeatedly complained that there was no institutional channel for them to make their views known to the Human Sciences Committee. A mid-

June meeting of Human Adaptability Students made the following recommendations:

1. The students have complete confidence in the academic ability of each member of the staff of the Human Sciences Program.
2. They express as a matter of principle support for educational innovation.
3. They call on the Human Sciences Committee to support the independence and educational approach of the Program.
4. They express their enthusiasm and high regard for the holistic scholarship, aims and philosophy of the Human Sciences Program, and;
5. That two elected student representatives be made full members of the Human Sciences Committee. The Committee fulfills functions similar to those of other S.G.S. committees which have student representation.

### students active

Two past Human Adaptability students also and independently circulated a petition expressing the view that "the Human Adaptability course is one of the most worthwhile courses this university has to offer, and wish to go on record in defence of its form of organization".

In a questionnaire distributed to students at the end of 1976, in which 96% of them responded, 70% said they worked harder or much harder on Human Adaptability than on other units.

Apparently however, academic conservatism weighs more in the Human Sciences Committee than evidence of a good course. It was made clear to Jeremy Evans that in future the course as taught should conform to the approved Handbook entry. Jeremy Evans who claims he is teaching to the syllabus, feels that in fact they meant to their conception of the syllabus.

These and other tensions between the Human Sciences Committee and Dr Jeremy Evans set the stage for his

non reappointment as Head of the Program. Dr Hughes is temporary lecturing fellow, without tenure, and of lower academic ranking than Dr Evans. His appointment will almost certainly reinforce the insecurity felt within the Program. As a newly established program in a hostile environment, the Human Sciences Program feels very vulnerable to University Budget cutbacks.

There are some reasons to continue to be optimistic about the program Professor A. Barnett on the Human Sciences Committee has written a letter arguing strongly that the Human Sciences Program remain free from departmental control. The letter also states that a department of Human Sciences with a professor as head would have been preferable to the "half hearted way in which the Human Sciences Program was introduced".

Obviously, there is no black and white situation with the Human Sciences Committee as villains. Several times, the Human Sciences Committee has come emphatically to the defence of the Program. They have objected largely only to the Human Adaptability course taught by Dr Jeremy Evans. Last week the Human Science Committee was instrumental in backing the Human Sciences Programs triennial submission before the Faculties of Arts and Science. The most significant point in the submission points to the need for a senior academic.

With students in the Program continuing to make their views forcibly known and the Human Sciences Committee taking note, perhaps the Human Sciences Program does have a future.

Phil Dickie.



## IT'S PRESIDENT PETE IN 1978

Alastair Walton, campaigning on a 'voluntary Students' Association' platform won on 1st preferences but fell behind Peter Cardwell and Robert Arden after the distribution of preferences of John Spahr, Matthew Blackmore, Meredith Box and Michael Stanley. Alastair Walton's preferences heavily favoured Peter Cardwell to give him the victory.

It is perhaps the last irony that the "radical left" has won office on the preferences of the "right". The high vote for "voluntary unionism" says a few things about the regard with which the S.A. is held that Pete Cardwell can only ignore at his peril. However the

election of Mark Menchin, Peter's only colleague, as AUS Secretary will give him some solid support in the S.A. office. Mark was a popular candidate and had a good record with the Student Tenants' Action Group. It is hoped that his election will have a beneficial effect on AUS, and the low regard with which it is held at the ANU.

Two members of Robert Arden's "Blooming Collective" were elected. Jenny Hurley narrowly defeated Ian Hutchesson for the position of Trustee. The distribution of Chris Argyle's preferences made no difference to the original outcome, although they favoured

Ian marginally more than Jenny. Stephen Bartos polled well above Kim McGrath to be elected as the next treasurer of the S.A.

About 1240 students or 36% of those enrolled voted in the elections which is an encouraging turnout, and certainly better than the 600 odd of a few years ago.

In another campus election, that of the Law Society, a "Socially Responsible" Society might result from the election of Michael Bozic's complete team.

Results over page.

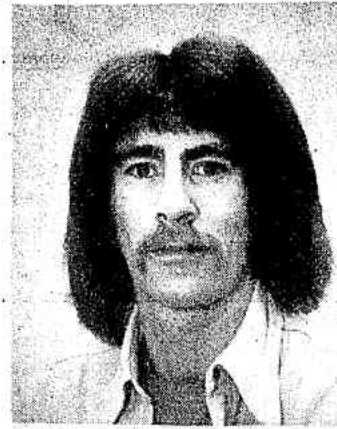
Students' Association office-holders for next year are provisionally known after all votes were counted last night. The results will be officially announced at the S.A. meeting on Wednesday night by the Returning Officer, Jane Bullen.



# ELECTION RESULTS

## S.A. PRESIDENT

	1st Preference	Final Vote after distribution of preferences.
WALTON	343	392
CARDWELL	326	655
ARDEN	321	549
SPAHR	83	130
BLACKMORE	47	47
BOX	61	81
STANLEY	61	71
Informal	20	



MARK MENCHIN  
AUS Secretary



JENNY HURLEY  
Trustee

## S.A. TREASURER

McGRATH	368
BARTOS	781
Informal	105

STEPHEN BARTOS  
Treasurer



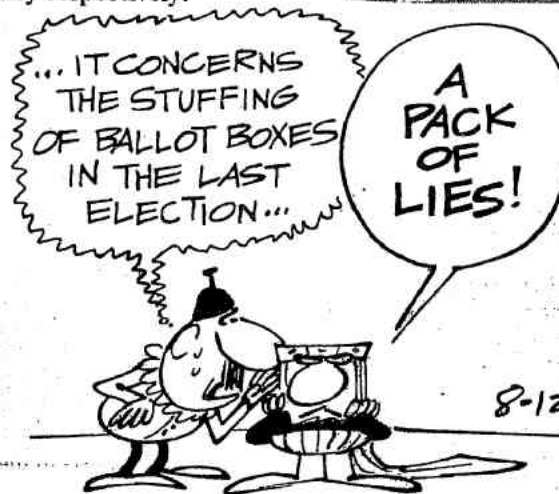
Michael Bozic is the Law Society's new President with Nanette Rogers and Jennifer Stuckey as Vice-President and Secretary respectively.

## S.A. TRUSTEE

	1st Pref.	Final Vote after distribution of preferences.
HUTCHESON	452	562
ARGYLE	221	
HURLEY	474	574

## AUS SECRETARY

	1st Pref.	Final Vote after distribution of preferences.
ERSKINE	375	512
POLLOCK	106	
MENCHIN	507	664
HENDY	189	



## UNION BOARD REJECTS FEE RISE

P. Hackett  
Chairperson  
Union Board.

Thank you, *Woroni*, for informing Union members of the recent resignation of the Executive Secretary, Mr Michael Wright. Mr Wright joined the Union in late 1973, after some years of Naval service in the capacity of Supply and Secretariat officer. His appointment followed the financial fiasco of that year and it is unfortunate, to say the least, that that Board appointed a person with very little accounting experience. Certainly, with the following two years excellent trading it appeared that Mr Wright was well suited to the position. However, in lieu of the downturn in trading and a confused set of accounting procedures, the course was set, considering the temperament of the present Board, for a "collision". His resignation did not come as a shock to the Board, and was accepted promptly by the Board Executive that day.

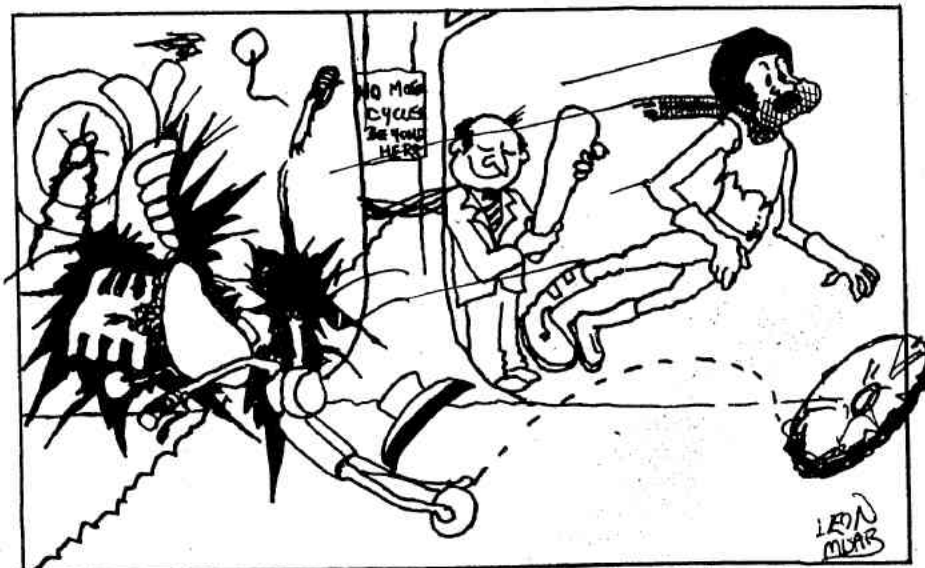
Unfortunately, *Woroni*, has erred in its quick judgement of the Services Officer, Mr Leo Huys. Mr Huys has done an excellent job for the Union by canvassing for the Union, a

wealth of functions trade.

His resignation was largely the result of being made a better offer by an outside catering firm. Mr Huys thought that it was in the best interests of the Union, to inform the Board of his intention, when taking into account the Executive Officer's most recent resignation.

In the last article of Your Union, I mentioned the establishment of three review committees that have been investigating the Union's trading operations and administration. These recommendations were brought forward to a Board meeting held on 2.10.77. Owing to the confidential nature of these reports the meeting moved into camera. It was the first time that the review committees had met together and discussion on the various proposals lasted for some hours. Over this week the recommendations will be listed according to their priority and feasibility. The Board of Management will be meeting on Monday 17.10.77 to either accept or reject the proposals. From this meeting, a reorganisation of your Union, in some form, will be set in motion.

Finally, and on a more satisfying note; the Board meeting on the 17.10 voted against a fee rise for 1978. This is indeed good news for members. So perhaps with the few cents saved, you could enjoy greater refreshment in Your Union.



"I'M GLAD THE ADMINISTRATION IS SO CONCERNED FOR ME!"



# WHY I WITHDREW — an exclusive interview with G. Nome

Last week the *Woroni* Newsoffice was stunned to hear that G. Nome, the favourite candidate for the Presidency of the Students' Association had withdrawn for "personal reasons".

I managed to track down Nome this weekend to discover why. I found him by the lilly pond in Commonwealth Park. When I arrived he was in earnest conversation with a pink flamingo and waved me aside to a toadstool. The golden sunlight filtered through the dangling willow branches and flickered on the shallows of the lake where merry-makers frolicked, as I tried to fit the batteries into my cassette recorder.

"I liked the *Woroni* election coverage," he said as he sat down. He looked tired. He is shortly leaving to stay with an ex-politician friend at San Clemente (Qld)

"Was it true that he had withdrawn his nomination because he felt that the whole election had degressed into a 'shit-slissing' match?" I asked him.

For an election which had all the indications of being strongly and intelligently contended it's become a debacle. The candidates' approach to campaigning has been of a dismal standard — when they've been serious. You must realise that I ran as President as a representative of the most oppressed minority group on campus. But no-one seems interested in genuine causes now.

**W - One of your opponent's sole criticism of your platform was that you had no genuine interest in student affairs. He claimed that you did not turn up to demonstrations and only attended one S.A. meeting. Do you consider that using that as the grounds for an attack is justifiable?**

You've got to expect to be defamed by your opponents in an intellectual debate, but somehow this election the intellect was forgotten. And the allegation was groundless anyway; I've been to plenty of demo's and nearly all the S.A. meetings (unless I've been sick). It's just that I'm not a very vocal person and I'm so small that no-one sees me till they've trodden on me.

**W - But didn't you claim to have participated in the Student Housing debate when in fact you had no association with the movement?**

That's nothing less than malicious slander. Of course I never claimed anything of the sort. I don't live in a Uni house. But my second favourite lilly pond is in a Uni house garden so I feel that I was involved indirectly. But if they try to put up the rent on toadstools I'll be the first to fight it.

**W - You came under a lot of abuse recently when you told a part-time student who said she got her money's worth from the Union that she didn't count because she was a Radical Feminist. Was it this that forced you to withdraw from the candidature?**



If people paid attention and didn't sit round all day picking their noses they'd know that some one else made that offensive remark, not me. Just because I am small, wear boots and gaudy clothes people persist in confusing me with another candidate. There's no real similarity between us — at least I can grow a decent beard!

**W - You were one of the few candidates not to plug a special image or campaign. Do you feel that there is a place for trendy gimmickry in student politics?**

Well, when your opponents on one side have a sweetness and light campaign to make A.N.U. burst forth with flower power (sounds like a toilet paper ad), and on the other side someone who thinks he's the devil incarnate you can't help seeming middle of the road. But I think all this kissing the habies in the ANU creche and sending fruit and flowers to the Cottage is just a poor excuse for a sound policy.

**W - But didn't you have planned an "all singing, all dancing . . . "?**

Oh, the extravaganza. In the middle of last Friday's speeches in the Union Court I was going to burst in with three green frogs in a pumpkin carriage drawn by pink flamingos, and we'd sing "make it Nome for '78" and toss magic mushrooms to the mob. It was only designed as a crowd pleaser of course. But one of the frog's voices broke, and who'd vote for a President with a toneless back-up group? Pretty silly idea really — I'd hate people to think that S.A. elections are auditions for a circus.

**W - Tell me, is it true that Jon Nicholson was annoyed at you for assuming a friendship and close accordance with his views to lull unsuspecting listeners into a false sense of familiarity — in fact, spring boarding off his good name into the Presidency?**

All right, all right, anyone would think that I'd said I slept with him. I just quoted him and mentioned his name a couple of times . . .

**W - . . . So many times in fact that during one of your speeches he crept from the room, cringing?**

Shit, you *Woroni* people ask some inane questions!

**W - What was your reaction to the low level of personal criticism employed by one opponent who ridiculed you and your friends because you're Christians?**

I just turned the other cheek.

**W - You mean you called him a bum?**

I was sorely provoked, and it wasn't the only incident. As I recall John Spahr was called a "silly old wombat. . ."

**W - He was in fact called "an animal". And do you consider that unnecessary?**

Indubitably so. If I was Spahr I would have kicked the bugger's head in.

**W - Were you pleased with the participation in the candidates' speeches held in the Union Court last Friday? How important do you feel they are?**

Oh they're a necessity. It's essential that every student has a chance to see the intellectual machinery of the S.A. at work. I'm sure every casual passerby learnt something from it. These speeches certainly aren't the proverbial pearls thrown before the swine. But it was a pity that the loudspeaker kept breaking down and the Returning Officer had to keep unplugging it to see how it worked.

**W - Which brings us to the question of time limits on speakers. . . .**

Does it? Well, I think that it's essential to be democratic and that important questions such as 'whether or not candidates should have restrictions on their speaking time' should be debated at length with the crowd, while everyone's in the mood for a good haggle, and not decided beforehand by the Returning Officer and the respective candidates. And what's more, it gives you time to get a drink from the bar or read *Woroni* to find out who's who and still know that you're not missing out on any of the speakers you came to hear.

**W - Lastly, if the reason for your withdrawal was dissatisfaction with the manner of the campaigning, could you offer any advice to future candidates on conducting a campaign?**

Well, actually, I've begun to feel that having a constructive approach would pay off for its originality. The fact that I had not only been embezzling the Union for years but also had a terminal case of rabies makes for fun arguments when it's exhumed every time an opponent opens his/her their mouth, but like the famous politician said — You've got to offer something to the voters.

I put away the tape recorder. It was growing chilly. "It's almost a pity I withdrew," said Nome as he pulled on his red pointed cap, "I couldn't have been worse than any of the others."

Peter Ride



The outgoing president shows Nome how to handle the reins of power.

## POETRY

The English Department is responsible for this contribution.

Lines plagiarized a few kilometres above A.N.U., on revisiting the Banks of the Sullies during a term. October 1, 1977.

Three years have past : three summers, with the length  
Of three long winters! and again I hear  
These exams, rolling from their time-table board  
With a soft, hysterical murmur. — Once again  
Do I behold these long and rickety desks,  
That on a wild Melville Hall impress  
Thoughts of more deep paranoia; and connect  
The invigilator with the gloom of the exam paper.  
The day is come when I again shake  
Here, under this dark roof, and view  
These piles of exam-papers, those torture-questions,

Which at this season, with their unanswerable queries  
Are clad in one black hue, and lose themselves  
'Mid blue ink and blood. Once again I see  
Those ladies, hardly ladies, little lives  
Of supervision run wild : these paralyzed students,  
Trembling to the very door; and wreaths of prayer  
Sent up, in hopelessness, from among the books!  
With some uncertain notice, as might seem  
Of failing scholars in the hopeless hall,  
Or of some examiner's desk, where all the day  
The examiner fails the lot.



# IMPERIALISTS MEET

## PROTEST AT WILLIAMSBURG

— Special Correspondent

A top-level think-tank of Asian, American and Australian military and government officials, heads of multi-national corporations and academics will be held at University House, Australian National University from Tuesday November 1 to noon Friday November 4.

Among those taking part will be General Ali Murtopo, chief of Indonesian security and the 'Project Officer for the Acquisition of East Timor', the man most responsible for the invasion of East Timor where 100,000 East Timorese have been killed.

The Timor movement throughout Australia is planning action and large scale demonstrations are expected.

The highly secret consultation is referred to as Williamsburg No.7 and the participants list reads like a who's who of imperialism.

The Williamsburg consultations are sponsored by the Asia Society which is based in New York and Washington and funded by the Rockefeller Foundation. The society specialises in helping work out American foreign policy in Asia. Although it claims to be only a way of bringing together key 'decision-makers' it has had a recent history of involvement in providing think-tank and important research facilities for the U.S. war effort in Indochina.

Williamsburg conferences are usually held away from main cities and hence out of the public eye. They are exclusive and no press are admitted. Such get-togethers allow lobbying, person-to-person contact between individuals in top positions in different countries and from different fields. Thus there is a high proportion of chairmen and presidents of multi-national corporations in the American and Japanese delegations, while from South East Asian countries, top people of influence have also been invited.

The invitation list speaks for itself: From Indonesia, Ali Murtopo, lawyer Adnan Nasution, Rachmat Saleh, Governor of Bank of Indonesia, Soedjatmoko, former Ambassador to US and Julius

Tahaya of Caltex Indonesia.

From Australia: Rod Carnegie (Cinzinc Riotinto - Bougainville Copper), John Reid of James Hardie and BHP (director); Stephen Fitzgerald (ex Ambassador to China -- called into give expertise on China), Nicholas Parkinson (secretary, Dept of Foreign Affairs) and Sir Laurence McIntyre, Aust. Institute of International Affairs).

From USA: John D. Rockefeller III (listed as 'philanthropist') George Ball (former US Secretary of Defence) and now with Lehman Brothers; Herbert Cornuelle (chairman, Dillingham Corp.), William Agee (chairman, Bendix Corp), James Reston (NY Times) and other top businessmen plus officers of Asia Society, sponsors of Williamsburg.

South Korea: Kyung-won Kim (assistant to Dictator President Park) and Hongkoo Lee (Seoul University)

Malaysia: Ghazali Shafie (Minister for Home Affairs and in charge of mass detentions . . .) Noordin Sopie (New Straits Times, managing director).

New Zealand: Frank Corner (secretary, of Foreign Affairs)

Philippines: Cesar Virata (Minister of Finance), Alejandro Melchor (executive director, Asian Development Bank), Emmanuel Pelaez (lawyer)

Thailand: Thanat Khoman (former Foreign Minister and a top CIA man), Anand Panyarachun (Ambassador to West Germany). Also Puey Ungphakorn (former rector of Thammasat University (has been invited, but must pay his own fares!) He is now in exile in England

United Kingdom: Norman Macrae, deputy editor The Economist.

Singapore: Chan Heng Chee (University of Singapore)

Canada: Ivan Head (Prime Minister's Office) and Maurice Strong (chairman of Petro-Canada.)

Japan: Saburo Okita (International Development Centre of Japan); Nobuhiko

Ushiba (former Ambassador to US) . . . and others to yet (as of July 1977) to accept.

Hong Kong: Derek Davies (editor, Far Eastern Economic Review) Harold Lee (chairman of Lee Gardens Hotel).

Burma: Tun Thin (Director, International Monetary Fund)

Anti-Williamsburg Committees have been set up in each state with representatives of student, trade union, church aid and development groups, Campaign for an Independent East Timor, the Movement Against Uranium Mining, Friends of the Earth and others.

At the ANU, the Anti-Williamsburg group was formed last week at a meeting of students and staff. The aim is to force the cancellation of Williamsburg 7 and to put pressure on University House and the university authorities to refuse university facilities to the organisers. The co-sponsors, the Australian Institute for International Affairs have officers in the Coombs Building, and it is clear that if the conference goes ahead university resources will be used. The Department of Foreign Affairs has granted the conference \$15,000 and this is expected to raise some embarrassing questions in Parliament.

The President of the Students' Association, Jon Nicholson said that there was concern that any such conference could be held on campus in secrecy, given the strongly-held tradition with the university that all conferences should include a full and free exchange of knowledge. "To deny members of the university access to a conference held on the campus goes against the basic principles this university stands for" Jon Nicholson said.

If University House continues with holding the conference, organisers plan a large rally and counter conference outside University House on the opening night at 6pm. Tuesday Nov. 1st and a vigil outside the Conference throughout the week. It is believed that some groups are planning to disrupt the conference and trade unions are discussing bans on University House.

What will they discuss? Although the Williamsburg organisers refuse to discuss the program, 'Woroni' managed to get hold of a very detailed program and agenda.

The heading of Williamsburg 7 is: 'Management of North-South and East-West Relations in the Pacific Region: New Leaders, Strategies, and Institution'. Note the word: 'Management'

Williamsburg 7 was intended to be a secret gathering of these top representatives. The last thing they wanted was attention drawn to their meeting.

The secretary of the Campaign for an Independent East Timor, Denis Freney told 'Woroni' from CIET's office in Sydney that their aim was to force the conference to be transferred out of Australia.

'What was planned as a relaxed think tank will become a scene of political confrontation' he said.

'It was planned to use methods first developed in the highly successful anti-Springbok Rugby demonstrations in 1971. Then, smoke bombs, mass invasions of the field of play, noisy all-night demonstrations to keep the Springboks awake and other methods forced the cancellation of all future tours.'

'We are determined to show Murtopo, Rockefeller and other representatives of dictatorships that they can't have a pleasant get-together in Australia.'



## AGENDA

The Agenda is as follows —

**TUESDAY Nov. 1** : 3pm Participants to check in at Australian National University Faculty Club.

6pm : Reception by co-convenors (ie. Asia Society and Australian Institute of International Affairs) for participants, wives and invited guests (and maybe some uninvited?)

7pm: Dinner

8.30pm: Opening session - welcoming remarks by JOHN D ROCKEFELLER III - A Retrospective Critique.

10pm: Adjourn.

**WEDNESDAY Nov. 2** : 8-8.45am: Breakfast

9.15am : A retrospective critique (continued)

10.45am : coffee break

11am : MAJOR ISSUES OF COMMON INTEREST TO THE COUNTRIES OF THE PACIFIC REGION : A - Implications of US energy policy and program for the Pacific Region Countries.

12.30pm : Adjourn

1 pm : Luncheon

2.30pm : Continuation of : Implications of US energy policy and program for the Pacific Region countries.

3.45pm : Coffee break

4 pm : B. Implications for the region of the emergence of Hua Kuo-Chairman of the Communist Party of the P.R. of China.

5.30 pm : Adjourn

**EVENING UNSCHEDULED . . . . .**

**THURSDAY Nov. 3** : 8.8.45am : Breakfast

9.15am : Continuation of Point B : (Hua Kuo-Feng . . .)

10.45 am : coffee break

11 am : C — Implications for the region of an ASEAN effort to develop significant collective relationships with its neighbours, with Japan, the US and Western Europe.

12.30 pm : Adjourn

1 pm : Luncheon

**AFTERNOON UNSCHEDULED**

7 pm : Dinner

8.30 pm : Continuation of point C . . . (ASEAN . . .)

10.30 pm : adjourn

**FRIDAY, Nov. 4** : 8-8.45am : Breakfast

9.15 am : **CONCLUDING SESSION**

10.45 am : coffee break

11 am : summary remarks

11.45 am : adjourn

12.15 pm : Luncheon

The section "a Retrospective Critique (November 1 and 2) . Speakers from all countries will speak for eight minutes each to "sum up what has been happening in the countries of the Region during the period from the US Presidential election in 1976 to November 1977, as a common framework for viewing the future." Then will follow questions and general discussion . . . .

Under "Implications of US energy policy . . . ." discussion will centre around Carter's energy policy, including "and, in particular, to Washington's attitude towards the fast breeder." Also there will be "the assessment made of the workability of US political and economic institutions, and, in particular, of the quality of President Carter's leadership."



## Who Cares About The Environment?

Oh! the lot of an Environment Officer . . . .

The sun shone  
The birds sang,  
The grass was green and the willows rustled.

Within doors the Environment Officer  
toiled. S.A. factions limbered up with  
political reflections. She shuddered.

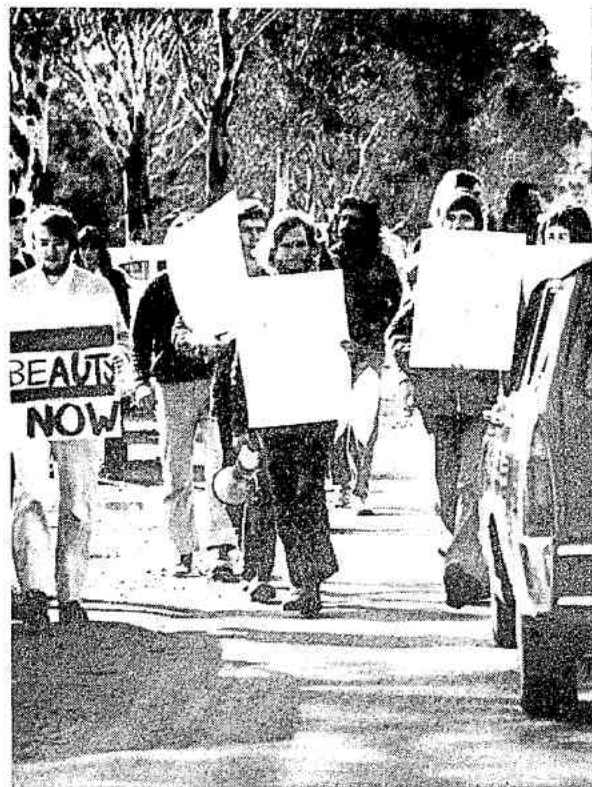
The sun shone,  
The Birds sang,  
The grass was green and the willows rustled,  
incessant.

"No more!" cried the Environment Officer,  
as she chorused "Down by the River".  
"To Sullivan's Creek I go; there shall I  
find my sanity!"

With glee in her heart she set out for a  
relaxing sojourn by Sullies.

But - what did the Environment Officer find?  
Stench, garbage, sludge, cans, tyres and dead things.  
*Memories of a bitter winter's morn; of lunchtime  
mist; of blue extremities and dead cats. She thought  
of the skeptics who had told her that the Environment  
Group could not possibly achieve anything by cleaning  
Sullivan's Creek once. It would seem that they were  
right.*

Even actions don't speak louder than words.



Environment Officer called a meeting of the  
Environment Group. No one came.

Environment Officer called a meeting of the  
Environment Group. No one came.

Environment Officer liaises with Co-ordinator  
for Action for Public Transport. They wonder if  
students realise that the percentage of their  
numbers who drive to university each day far  
outnumbers the percentage who don't?

Environment Officer calls a meeting to discuss  
this issue. No one comes.

*Environment Officer decides to make a public  
announcement:*

If any person is interested in the continuation of  
the Environment Group and its efforts at promotion  
of Environmental awareness on campus they should  
see the Environment Officer :

C/- S.A. Office

or

ring 49 2444

If she is not present, leave a message :

Name,  
address/contact  
when they are available for a meeting.

## Menaces of the Moment

It has only been during the last few  
years that people have realized that the  
environment is not an infinite reservoir  
for gaseous, liquid and solid wastes to  
be dumped. Technology was initially  
hailed for producing consumer goods  
which made life more enjoyable and  
less tedious. Now the pollution created  
in making inessential gimmicks, e.g.  
"labour saving devices", seems to  
outweigh the advantage in many cases.  
Disposal of solid waste is very expensive,  
and room is running out in some  
areas.

The human body is being assaulted  
by a plethora of organic and inorganic  
compounds. The effects of many recently  
synthesized substances, individually  
and in combination, on humans,  
are not known.

Even when the effects are well  
known, it seems that public and legislative  
action is not taken until a  
disaster occurs. It is a peculiar feature  
of human awareness that sudden  
accidents make a big impression,  
whereas continuing disasters are  
ignored - a point well enough documented  
by the sensational newspaper headlines.

Mercury is used in fungicides and  
in paper and pulp industries. As is  
well known, it accumulates in fish.

Even though 46 people were killed  
and many maimed in the Minamata  
disaster in the 1950s in Japan because  
of mercury released into coastal  
waters, it took many years before  
action was taken to prevent further  
injury. The toxicity of heavy metals  
like lead has long been realized. Lead  
causes damage to kidneys and the  
nervous system, and decreased  
mental capacity, yet tons of it in  
the form of petrol additive tetraethyl  
lead have been poured into the air  
we breathe by cars. Cadmium causes  
emphysema, cirrhosis of the liver and  
high blood pressure. It has caused bone  
degeneration in mining communities.  
Nonetheless it is widely used in batteries,  
plastics and cigarettes.

Pesticides like DDT have been  
greatly overused, considering that  
they are highly toxic and persistent.  
While it is likely that every living  
thing on the ground contains some  
DDT, some insects are no longer  
affected by it. Polychlorinated  
biphenyls, related to DDT, are  
widely used; they cause nausea,  
liver damage, etc., and there is no  
known treatment.

In the December, 1952 London fog,  
4000 died when a temperature inversion  
trapped coal smoke. A few years later,  
clean air acts were introduced.

In Britain, bronchitis-emphysema, a  
pollution linked respiratory disease, is  
a major cause of death. The British  
medical research council has found a  
correlation between sulphur oxide  
pollution and infections of the respiratory  
tract. Indeed the world health  
organization has stated that at least  
75% of human cancer is due to environmental  
factors.

Of course the main environmental  
menace is the car. It wastes non-  
renewable resources like oil and  
metals, kills 50,000 per year in the  
U.S., 3,000 per year in Australia,  
and serves to alienate people rather  
than bring them together.

The car created the suburbs, and  
people are forced to own cars to  
travel to the inner city, even if running  
a car means giving up other facilities.  
Public transport won't work in  
cities with sprawling suburbs - at  
least a medium density is required.  
Canberra seems to follow the common  
U.S. pattern in this regard, with long  
travel times, considering the population.

Many major cities are crowded and  
polluted, and there is a strain on resources.  
Shortages in water and electricity  
can be disastrous, as the recent  
New York blackout showed. The irony  
of urban alienation is that people often

don't know their neighbours who live  
in extreme proximity, in the same  
apartment block.

Constructing bike paths instead of  
freeways encourages people to use  
bicycles, as they don't have to compete  
with high speed vehicles. Indeed, the  
private car should be phased out over  
the next few years, so that a catastrophe  
will not occur when the oil runs  
out. President Carter's energy policy  
is aimed at reducing petrol consumption  
and oil imports to the U.S. The lower  
limits on car fuel consumption, tax  
disincentives for gas guzzlers and  
incentives to use home solar energy  
heating are most welcome. It represents  
the belated recognition by Americans  
that the world's energy supplies  
are not unlimited, and that they should  
not be frittered away in the manner of  
the past few decades.

As France's "new thinkers" have  
explained, the traditional political  
parties are not committed to making  
the world more livable. Some hope  
for the future can be seen in the support  
for the Ecologist "blueprint for  
survival" and the ecology political  
parties in England and on the continent.

Adrian Ankiewicz  
ANU Environment Group.

### There's more to love in '77.



## Go Cycling and You'll be more Loveable

# Big B Bicycles

CNR OF COHEN & LATHLAIN DRIVE BELCONNEN  
TOWN CENTRE  
Phone 514260

Students please bring your ID Card

Open 7 Days Sat 9-5  
Sun 10-4



# excerpts from «Loreta»

a play by meredith

## Yellow Town.

You know why it's Yellow Town?  
Because the name suits it,  
Yellow's for beer  
and letting it help you understand.  
Then, where your eyes are white,  
the eyes of the abo's are  
sort of yellow.

## The Rodeo

In 1964 at the Rodeo, I earned fifteen  
shillings in two days from collecting  
beer cans.  
Your mother was there, you Loretta,  
and all your brothers and sisters; and  
a few men with your mother. She  
moved her neck about  
She moved her neck about like a tortoise  
and was shouting out, and throwing  
her arms and legs about. A big bright  
striped dress.  
My father grew drunker and drunker.  
He threw a half full beer can at a stock-  
man sitting on the circuit rail. My  
mother took the five of us and caught  
a taxi home.

When I *went* to High School, I thought  
there must be some sort of award for  
finishing it.

There was always the Queensland Ballet  
Company on tour, and poetry, and love  
poetry. I wanted to be a doctor, and for  
that I needed a scholarship.  
Apart from that there was Sports. When  
You'd won there, you'd won.

## The Cross Country

Remember belting up the Leichhardt  
River! Come on Loretta!  
Three miles-sixteen minutes. The course  
is redesigned.  
Down the Avenue, around South Oval,  
back up the river for two miles, over  
the stones and sand, the stagnant pools,  
and the salt and dust.  
My feet are burning! Twenty yards be-  
hind. God! Ready to drop! ---  
Then you must be too! Keep pushing!  
Staggered and swayed up the hill,  
looked at the wavering road, and houses,  
and heat haze pulling to and fro. White  
rocks jutting up. One girl from our div-  
ision lay on them, lifted her arm, and  
nodded. It seemed her eyes had fallen  
open, but it was her nose and mouth,  
breathing in heat and pumping out  
fire. One mile to go. The police have  
held up the traffic. Was my guts going  
to bust? My throat burn thin?  
You won the race, and I came in second.

Just nothing in common. You'd say "ello",  
and all the time, I'd think of the rock hard  
oval and the burning grass.

So, you've left to work at Coles.

Goodbye! Goodbye! Ms Loretta! I re-  
member you in '74; drooping boobs  
and a thickening waist. Nineteen! This  
could be the end of time. But years  
later I check again and find I'm living.

## Loretta's Beau

Then we called at Loretta's house one  
day on the way home from Basketball.  
She and Lorraine talked secretly, and  
I almost, tagged along. Ice cold lemon  
cordial. Fly shit and grease stains on  
the wall near the stove. Pulled in the  
window shutter to keep the sun out.  
There under the tree was her beau.

He was lying in the dirt with his head  
flopped sideways. There was a wooded  
plank, an old pillow covered in mattress  
tacking, and some empty plonk bottles.  
His eyes were red, and yellow, and  
black.

I couldn't be a doctor, I knew it wouldn't  
work.

I wrote better words than all the things  
around me could hope to read in a lifetime.  
But, then shit was too good for their  
vision.

Not that I didn't shit and put it in their  
letter boxes.

Then stood alone and dreamed; things  
were cold, yet unbinding.  
People and happenings converged --- and  
that was the dream.

Then there was me, 'til the age of seventeen,  
lasting my time . . .  
just to see you fade! Ha!

## Time Passing

In twelfth grade I went to see you in  
hospital, with pneumonia, and six months  
pregnant. So sore, you couldn't move.

Then I saw you six months later. My  
father loaned me his car.  
I stopped at the traffic lights; for  
five minutes I watched you cross the  
road, walk two hundred yards down  
the street and disappear. The bloke you  
were with spoke about a thousand words  
of English, but screwed well, goes hearsay.

So I made an excellent cleaner, then pissed  
off.

(To someone walking past and asking  
directions to go to the toilet.)  
Yeah, through there and to the right.  
Mind you aim well!

(To the audience.) I used to clean *this*  
place.

## Parisian Cafe

'75, Paris, and the rot sets in!  
Outside a cafe, waiting, for the waiter.  
I wasn't dreaming, anymore.  
Late morning, hot!  
Eyes were slits, puffed; lack of sleep!  
Worried. Eh, lack of sleep!

Wish I could write again!  
Borrowed their pencil, and scribbled on  
the serviette.

"Perhaps if I had loved you better  
I'd have known you more."

No, no!

"Perhaps if I had known you better  
I'd have loved you more.  
But I just packed and went away,  
Smiling as ever."

'75. You're slowin' down babe! What  
you need is eh . . .

## International Cocktail Party

Can you loan me 200 dollars Sir? Well, a  
jar of vegemite?  
Do you have any time, do you want to  
talk? I know a cafe . . . .  
got a joint?  
--- and the Foreign Service serves you well!

200 dollars won'

200 dollars, Paris, started to write!  
From seventeen, two years is a bloody  
long time to say nothing!

200 dollars won't buy you a house and  
food --- ooah ---  
but it'll get you places where *you're*  
not paying the rent.

I called it all rot then, the manipulation,  
and it was a survival rot, like compost  
dug in the soil.

And I wrote mercilessly! The people,  
the buildings and the buses loomed  
around through a mottled blue haze.

The more written, the greater the fervour  
The hotter the mind, the hotter the body.  
And it runs from your shoulders to your  
feet . . . then there is nothing more to say  
there.

"Farewell Buddy!" I said a long while later.  
"I am going for a walk with my rucksack."

A month of walking, across the mountains  
and tracks.  
I believe I hate the boredom of it: No  
dreaming; it has long since stopped.

## Barcelona, 1976.

'Dream, and when the dreams are good,  
live them.'  
Everytime I dreamed, I reached for my pen  
to write the dream, and cry.  
Cry. Cry. Cry.

I met two retired Australians living in  
Barcelona.  
I saw a paper their niece had sent them.  
Our photo is on the second page.

*'The girl on the left, Jennifer Benson,  
has never been heard from since leaving  
Australia on a trip to Europe.  
The second girl, an aboriginal named  
Loretta, was raped and murdered. Her  
body was found dumped on a bush  
track thirty miles toward Cammoreal.'*

In the tiny inns in the morning, the  
helpers run downstairs and say:-  
"Madam, the poet never sleeps, but  
cries all night. She screams and wails,  
all alone!"

So here's to you Loretta (Lifting her  
cup)  
So I'm brought back by the dead.  
(Lifting a beer can)

Anyway, 1976, and a good rot's set in.  
I want to speak to you again, Ms  
Aboriginal, but you're slaughtered and  
buried.  
You make a freak reason for a visit.





# oretta»

## lith box

### The Funeral

First I heard how they collected your body ---  
Bill and James drank a carton, packed a carton and a coffin on their truck, and went to get you before sunrise, and people, and more rot.

I forgive myself for crying each time I saw a flash blown out of your eyes, Unashamed yet silently I have screamed out:-  
"Let the living live, and the sick lick their own wounds."



Well people, I am back, I'll dance the arse off your night, and screw you 'till you drop, if you want, . . . but I'm back.

A little time to think . . . and I'll get what I want.  
And don't crap at me Floss; ever seen shit on the rebound?  
Yeah Babes! This is Yellow Town, 1977.  
Yeah Babe! Soakin' the sun and sinkin' the piss . . . the mighty ones.

I'm back, I'm back, I'm back.  
It's three years; and I'll be twenty-two on Tuesday.  
It's hard to try and see what three years can do . . . but does it really matter?  
"Eat ya piss! Drink ya beer! You're not livin'!  
And if we weren't born to live, we weren't born for nothin'!"

Not everyone should be a doctor.  
I learnt to survive!  
Paris and Barcelona, The Foreign Service serves you.  
Time for a talk? I know a cafe ---  
Then there's the poet that doesn't dream.

I've got long silences, but I'm beyond killing.  
(To the bar) Another bottle!  
(She turns with the bottle, socially graceful, smiling and talking to someone, goes back to her seat, pours drinks at her table, lights a cigarette, continues conversing.)

## Arts Centre News

This is the first newsletter to subscribers to the Arts Centre. Its purpose should be clear: to keep you informed about what is happening to your money, and to provide a means of two-way communication between you and the Centre. One of the advantages of finishing the building as funds become available is that we should be able to take into account suggestions from interested persons and groups.

The newsletter's timing needs some explanation. It has taken the Centre's staff (Ken Healey and Ann Jeremy) until now to become fairly sure that we have the names of all who are contributing or have done so. A computer printout supplies the names of those who are having payroll deductions made. People who have given cheques to aid the fundraising are listed elsewhere. At all events, we think we've located you all. But we should be grateful for the names of 'lost' benefactors.

### Desk Rap

This variation on the door-knock technique has already succeeded to the point that we are now in the process of raising a loan of \$200,000. As a supplement to the face-to-face interviews that we are generally using to enlist staff members as subscribers, the brochure *Is the Arts Centre Worth a Snack a Pay?* has been sent individually to all members of the academic staff. We are about to send it to general staff as well.

You may be interested in some 'desk rap' figures. \$187.70 is currently being deducted from the payroll each fortnight. Together with \$715 donated this year by cheque, the total rate of donations at present is an impressive \$5,595 annually. It is significant that sixty per cent of payroll deductions are for an indefinite period, which means that to maintain the present rate virtually requires renewals or replacements for only the other forty per cent, as periods of commitment individually expire.

The most important figure on the 'desk rap', however, is the number of staff who do contribute. You are currently among an elite of 95 who are our active subscribers. Since our target from a total of 4,300 members of staff is about 400, this fundraising effort still has a lot of potential to be realised.

### Organisation

The Arts Centre is run on a day-to-day basis by Ken Healey, who combines the roles of entrepreneur, artistic director, and executive secretary, and Ann Jeremy, who although still only part-time, is assuming administrative and managerial functions. Ann Hoban returned to Adelaide in July after being general factotum for the first six months. Incidentally, the administration moved into what will eventually be the kitchen of the Centre just after Ann Hoban's departure.

Policy is decided by a committee of management set up by the ANU Council. It meets monthly, is chaired by Council member Richard Refshauge, and its current membership is: Meredith Box and Sally Burns (SA Reps); Professor Noel Butlin; Ken Healey; Don Hough (RSA rep); Dr Ann Moffatt (Classics); Colin Plowman (Asst Vice-Chancellor); Di Riddell (SA office); John Yencken (Chairman of the University's Buildings and Grounds Committee, and the second member of Council of our committee). The

Director of the Humanities Research Centre (currently Professor R.W.V. Elliott, Acting Director) and Tony McGregor, who is associated with the Canberra Children's Theatre, are co-opted members. Roger Pulvers and Ross Hohnen were active until they each left for overseas visits.

### Arts Centre Activities

Our first permanent tenants have moved into the Studio. They are Patti Holden's group of craftspeople, CLAG (the Creative Leather and Arts Group). Formerly working from E Block in Childers St., these potters, weavers and leather workers are by no means a closed group, and welcome newcomers from students and staff. CLAG is affiliated with the Students' Association.

The Centre has snared its first University Creative Arts Fellow by dint of erecting a temporary studio for Don Burrows in the foyer. He will be with us for three months, and is the most approachable as well as one of the most enthusiastic of master musicians. Don't be shy.

Two short-term visitors have used the Centre as a base, funded by the income from the play *Amputation*. Mime and dancer Richard Boulay attracted a group around him that was as keen as it was small (he had to come in vacation time), while environmental composer Bill Fontana has created a lot of interest, first with his sound sculpture in the Union Bridge, and later with outdoor pieces and some music in the Centre itself. Bill also gave a lunchtime concert in University House and had one of his compositions played on the carillon. His trademark became the School of Music's superb set of handbells. We are grateful to Trevor Wigney, Master of Burgmann College, for co-sponsoring both of these visits by providing accommodation.

Short plays seem to be the most suitable form of performing art for the Centre in its present, rough and highly resonant state. A student group has presented two plays during lunch hours, several other groups have used the Centre for rehearsal, and we expect that some of those will perform there soon.

There is also considerable interest from people at the Art School for access to our studios upstairs. These, however, will not be available for occupation until well into next year, and then presumably to University people first.

### Spending \$200,000

One of our principal policy and management tasks is deciding priorities for spending the loan money we are raising. After fire-isolation ceilings, doors, and floors are installed, there will be little left to spend. But the auditorium will have a floor, seating, mechanical ventilation, and light and scenery grids. What is more, all the smaller rooms will be fit for some sort of occupancy. The officers of the Property and Plans Division estimate that contracts for completion of selected areas will be let by about Christmas. So we can't expect workmen off the site before next winter. In fact, summer will be well along before they come on to the site.

### You and Us

As many of you know, we cannot give subscribers such benefits as discounts on tickets without contravening the tax laws. This newsletter is intended to be the beginning of a special relationship between you and the Centre. Why not call in and visit some time soon?

Ken Healey  
Executive Sec.



## CONAGHAN'S CANBERRA

... what to eat

... and what to avoid

"Kates" at Kingston is a refreshing new restaurant that has been open less than a year.

Not only is the place incredibly cheap, but the food is delicious and different. I went there for lunch a few days ago, and the bill for two people for three courses each came to only \$13.50, and dinner the next night for four people came to \$40.00.

Lunch-Kate's has facilities for outdoor eating, which was most enjoyable on a beautiful Canberra spring day. The lunch menu has three entrees, the main course sections is entirely quiches, with a selection changed daily. The dessert list for the day was home-made pavlova, and pineapple in mint.

The Southern Belle chose a Lebanese Humus for entree, and I chose a superb Greek Taramasalata. Taramasalata is made from fish roe paste, garlic, onion and either bread or potato. Australians have the uncanny knack of being able to ruin it every time it is attempted, and since nobody who works at Kates is Greek, they did an excellent job. The Humus was very smooth, both entrees being eaten with bread that was but ourselves from a selection presented on a wooden table.

The quiches were only \$2.80 each, both of us choosing Simca Onion. The pastry was good, the contents very tasty. Both the Southern Belle and myself chose the pavlova for dessert. How pleasant it is to see a dessert list that was not created by contacting food distributors and having them send out cheese-cake, pavlova or cassata. The pavlova was excellent. Filled

with fresh cream, and topped with segments of mandarin. We both finished off with coffee, (bottomless cup) and after knocking off a bottle of hock in the sun, dragged ourselves back to campus for afternoon lectures.

The next night we went there for dinner, and had the chance to eat inside. The restaurant is an old house that has had a few walls knocked out, full length windows put in, and the whole place painted white, that gives it a spacious casual effect. There is an old fireplace that burns at night, and the walls are decorated with Rococo style prints. Tables and chairs are simply varnished wood.

A three course dinner menu is \$9.95 per person. Machiavelli started with vichyssoise — his verdict — excellent. The Fairy Princess had a vegetable soup which looked delicious and since she said very little while eating, I suppose that was her sign of approval. King Henry the VIII and myself had the tyropita, which is creamed feta cheese encased in filo pastry and baked. These were excellent versions — again usually ruined by Australians.

Both KHVIII and Machiavelli chose the something-something-Faia-ai chicken (Lebanese) that was cooked with a number of spices and saffron. Verdict — a little dry but delicious. The fairy princess and myself chose the meatballs in cherry sauce — can't remember the correct name, but they too tasted fine, very original.

Desserts too very different, Prunes in Kirsch, and Cottage Cheese Pancakes. We finished off with coffee (bottomless cup) at 50c per cup.

Kates is refreshing insofar as it has the personal touch. The chef walked out into the garden when we were there for lunch to serve us coffee and ask us if we enjoyed lunch. At dinner, Kate herself served and took time out for a chat about food. The pleasant surprise at Kates is that it is a B.Y.O. restaurant, which cuts exorbitant markups on wine prices.

## Kate's

(B.Y.O.)

## restaurant

6 Howitt Street, Kingston.

LUNCHES AND DINNERS : TUESDAY — SUNDAY



95 9535



Children welcome to play in adventure playground in backyard at weekends]

ANN, LISA AND NANDA

WELCOME YOU TO



## CHARLIE'S BAR

Imported beers and wines as well as local brews and there is always somebody around to challenge you to a game of darts.

We are open Mondays, Wednesdays and Thursdays from 5.00 pm (to catch the early birds) until midnight — (and sometimes beyond)

## ANU Science Society Calendar

The Science Society's events for the rest of the year, to which all interested persons are invited, are:

Mon. Oct. 17 — A symposium on the possible colonisation of other planets will be held, followed by refreshments. Speakers include Dr. L. Hughes (RSPHysS) and Paul Delaney (fourth-year student and an officer of the Canberra Astronomical Society). 7.30pm probably in the Bruce Hall JCR (watch the noticeboards for confirmation of venue).

Mon. Oct 24 — "The Mystery of Stonehenge". We have been trying to get this film for nearly 2 years. 7.30pm, RSChem Lecture Theatre.

Also we are still looking for speakers for our Alternative Science Faculty Introductory Lecture, especially biologists. The lecture will be on the Friday of O Week. If you would like to say something to next year's first-years (and did you find out everything you needed to know from the official introductions ??) Contact Ian Rout (Bruce Hall) or Richard Horobin (Garran Hall).



# ELECTIONS FOR WORONI<sup>heat resistant</sup> EDITOR 1978

TO BE HELD S.A. MEETING 8pm WEDNESDAY 12th

## GETTING BETTER ALL THE TIME

And now for the last election, the *Woroni* election which does affect you. The team that brought you *Woroni* this year is asking for the mandate to continue to improve *Woroni* next year. Think about it. *Woroni* is a vast improvement over last year and has been steadily improving all this year. We can only do better next year.

I, as editor am not coming to you with a bag of promises — just imagination, experience interest and the same basic philosophy that has worked well this year.

Which is to say:

WORONI SHOULD BE FOR ALL STUDENTS AND NOT JUST FOR STUDENT HEAVIES a student newspaper with a reasonably neutral editor reflects the quality and attitudes of the student body. I see my position very definitely as holding a mirror up to the student body without attempting to consistently distort



the image one way. That is what *Woroni* has done this year and it's a policy that has resulted in more reader involvement than ever before.

WORONI SHOULD KEEP YOU INFORMED, BE A THORN IN THE SIDE OF THE UNIVERSITY AND LET YOU KNOW WOT'S HAPPENING.

Our record here is good. And since news gathering depends on widening circles of contacts we can only get better at it. We've been good at investigative journalism too — remember the survey into 2XX, the ANU solar energy scandal, and Carrick's correspondence on compulsory unionism. This year you've also known more than the ANU Supporter tells you about ANU Council; What goes on in the Union, entertainments and otherwise; what is happening in AUS, the halls and colleges and the lecture theatres; and which sports groups and clubs and societies are interested in publicity.

WORONI IS NOT AND SHOULD NOT BE THE EDITOR'S OR THE S.A.'S TOY.

If you re-elect me as editor, you are in fact re-appointing the whole team (including David Browne) who have proved their capabilities with *Woroni* this year. Some of the criticisms that have been levelled at *Woroni's* layout this year are due to the fact that I let individual creative talents do their own layouts. In other words, there is a trade off involved between consistent layout and office happiness. I choose office happiness and don't apologise for it.

*Woroni* depends on your constant support, not just at election times. I trust to see you tonight.

**RETURN**

**PHIL DICKIE**

## ROBERT MACARTHUR

Dear Student Masses,

I have decided to expose myself to the rigours of the workaday world by standing for the editorship of *Woroni* for the next year. My primary original policy would be that I would make an effort to run *Woroni* at a profit by attempting to sell it around Canberra at newsagents, at newspaper stands on the streets, in public bars, and even on construction sites. Perhaps we could charge about 15c per copy. If this basic change of policy

were attempted, there would have to be a corresponding change in content and approach within the newspaper (which would be beginning thereby to aspire to the title 'journal'). The word *FUCK* could no longer rear its violent head every second sentence — else the general public would have contempt, and not buy. The newspaper would retain its basic university identity but would try to become less cloistral in its approach — but also less arrogant, ignorant and adolescent. There would be no editorial policy,

but I would try to produce a basically committed and aggressive newspaper. I am not a very politically-minded person but I expect to vote Labor in the next election. *Woroni* under my editorship would attempt to produce plenty of book, film, and play-reviews, would welcome poems and short stories — including translations — and articles on a wide range of subjects. Actually, to be quite honest with you, I do have a kind of model in mind — Dr Leavis's journal *'Scrutiny'*, which lasted for about twenty years in Eng-

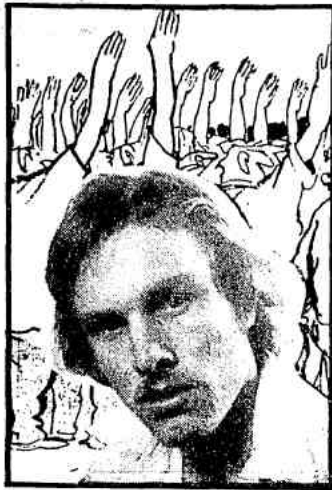
land from about 1932 to 1952. That is an absurdly high standard to take as a model — but what harm can come from aiming high?

If I were elected editor, I would move to change the voting procedure for *Woroni* editors so that it would be by general election, as it is for the Presidency. With the present system, people can be whisked in and out of office by the most trivial contingencies. Student involvement in *Woroni* will continue to increase if I am elected editor.

Robert McArthur.



# "HANDS UP ALL THOSE VOTING FOR BROWNE!"



DAVID BROWNE

- \* Editor, *Bush Week Rag* 1977
- \* Member of 2XX News Team
- \* Contributor to *Woroni* on politics, books, theatre, art and short stories.
- \* *Woroni* worker 1977.
- \* Current Arts F.E.C. rep.

It strikes me that a *Woroni* editor needs to show capacity in four areas — News, Entertainment, Competence and Commitment. I would like to point out my qualifications and plans in each area:

**NEWS.** *Woroni* this year has given a fair coverage of what goes on in and around the S.A. office. But the S.A. office by itself is not the Students'

Association. The main element in many students' lives at uni is not interjecting at S.A. meetings — it is what courses they are studying. And the courses at A.N.U. are full of inequalities. The system of staff-student committees and continuous assessment have both been abused: neither is helping students. *Woroni* next year needs to run columns from student reps on at least the Faculty Education Committees, so students know what is happening to their courses. Having organized this, I'd propose a full study of where continuous assessment is going wrong.

Also, being a member of the 2XX news team, I see a need for reporting news in Canberra outside the uni. The S.A. can't fight Fraser if its newspaper is not getting amongst community organizations. It is here that one of the many links between *Woroni* and 2XX can be made.

**ENTERTAINMENT.** You know what this means — stories on music, records, theatre, books, fiction, poetry, art, etc. Phil Dickie has had to be dragged screaming by the balls this year by myself and others in order to get anything cultural published. "I wasn't elected to run a literary magazine", he'll tell you.

I was editor of the *Bush Week Rag* this year, and I believe there is enough talent on this campus to have a top-class entertainment section in each

issue. But it needs an editor getting out and encouraging and soliciting stories: sitting back in the *Woroni* office is useless. I am involved in NUTS and am keen to see ideas about theatre in *Woroni*, not just plugs for plays.

I should also add that I am probably the worst hockey player ever at ANU, if not in the world. I intend to wreak further damage on the sporting scene by seeing if there is a Phillip Adams or an Ian Warden (god forbid!) wasting away in the Sports Union.

**COMPETENCE.** Thanks to the *Bush Week Rag* and to working continually in the *Woroni* office, I can claim skill in advertising, layout, letrasetting, and the business generally of getting a paper together. (Before coming to Canberra, I also worked on a Sydney newspaper). I lined up \$900 worth of advertising for the *Bush Week Rag*, and the Rag had a net profit of \$1300.

But an editor's main job is editing. Articles must be treated so they are readable. This is not a nice job at times, but it has to be done if the editor is not going to be just head reporter. Good editing can often be the difference between information and clumsy propaganda.

**COMMITMENT.** The editor of *Woroni* needs to put forward the views of members of the Students' Associa-

tion. This means that a political commitment to student causes is needed. But I reject that this implies being ideological or doctrinaire. If there was ever a time for a non-heavy editor, it is now. Students have been attacked by Fraser all year, but have received no leadership from either ANU or AUS.

Things have to change, and questions have to be asked.

*Woroni* needs far closer liaison with the AUS secretary and with the Education Committee, so campaigns do not become disjointed and contradictory (as happened with the April 28 strike this year).

*Woroni* this year has got students reading it. But it hasn't got its readership moving. There is a fine line a student newspaper has to tread between being unchallenging, and being so challenging that it alienates the populace in droves. We cannot afford either extreme next year — we need to unite students, but also to get them moving. *Woroni* next year needs to inform people that they are being shat on from a very large height. It needs to talk of social injustices, economic incompetence and radical alternatives.

*Woroni* will also need a sense of humour. As the old saying goes, "When you're smashing the state, kids, don't forget to keep a smile on your lips and a song in your heart".

## GILCHRIST ... MEDIA~COORDINATION.



Many have been pleased with *Woroni* in 1977, but few could say that it has taken a lead in informing students about the many varied activities that occur on this campus. *Woroni* has fallen down in going out and *SEARCHING FOR THE NEWS*: instead it's been a case of waiting for the news to "contact the editor", with some exceptions. (For example, No No.11, the Solar Research article). I propose as editor to ensure that all events are covered. Editorial policy, if there ever need be one, should favour no one group.

My personal history at ANU is that I am a third-year economics student, majoring in economics and accounting, have worked with Radio ANU and 2XX since mid-1975, am on the Economics FEC and Faculty, and am at present a member of the ANUSA Welfare Committee.

My experience as producer of the 25 minute news bulletin of ANU Campus News each week, in 1976, on 2XX gave

me an excellent insight into the goings-on of this campus, and I have since kept up the contacts and interest. In that position I spoke to many involved with the university and education in general, from Senator Carrick down to the President of the Politics Society.

**WORONI NEEDS TO BE A NEWS-PAPER**, with more than a few pages of news in each issue: the editor her/himself should continually be fed information on campus events.

I propose as *Woroni* editor to contact all Faculty Education Committee Representatives, and ask them to report on decisions taken. All public meetings on campus should be covered: did you see a report of Senator Eugene McCarthy's lecture? Dr Stephen Fitzgerald? Or Dr Coombs' informal Ursula forum on "Aborigines in the year 2000". The *Age* was there — where was *Woroni*. When did you last see a report from the Part-timers' Association? The ANUSA Education Committee — surely one of the most important committees meeting at present. When did you last see University House concerts advertised?

The 1977 SA Election campaigns have highlighted the problem of courses, their content, their assessment — yet these have been issues for students for years. **WORONI SHOULD BE ACTING AS A FORUM** to discuss these types of issues. In the ANU's Office for Research into Academic Methods there is an excellent source of information. Why hasn't *Woroni* entered the so-called "public debate" on uranium mining?

As *Woroni* editor I propose to **ACCEPT RESPONSIBILITY FOR ISSUING WEEKLY BULLSHEETS**.

(Bullsheet was a weekly foolscap page listing all upcoming events on campus, widely distributed throughout the Uni. Due to lack of somebody to co-ordinate it, it has not been seen this year). I also intend to liaise with 2XX more closely: as another large source of students' money, it is far from satisfactory for there to be so little contact between the SA's two major media outlets.

In this way, by **CO-ORDINATING WORONI WITH BULLSHEET AND 2XX**, I believe that students will be able to find out more easily what will be happening on campus, and what did happen. By running *Bullsheet* it will simplify the *Woroni* editor's task of finding out news. I do not see this policy as one of centralization of the student media, but of effective and efficient co-ordination to benefit all: *Woroni* editors do not run 2XX.

I propose that there should be **COLUMNS SET ASIDE** each issue for a varied combination of the more active campus groups — for example, the political groups, the environmental group, feminists, NUTS, HANU, The Cottage. I hope to have a cyclists' column, and news from the Halls and Colleges. I have arranged for theatre reviews, would hope to continue the restaurant reviews, and will seek out any poets on campus that would be pleased to enter poetry in the paper. **WORONI SHOULD BE ENTERTAINING AS WELL AS INFORMATIVE**.

Greater use should be made of **ALTERNATIVE NEWS SERVICES** to give a different slant on outside news. "Alternative News Service"

from Carlton would be a good basis, and should be utilized more than at present.

I propose that there should be **CLOSER CONTACT BETWEEN WORON'S EDITOR AND CCAESARIAN**. Although there is, at present, some communication, there is a need for closer liaison — some articles may be of interest to students of both institutions, for example, the recent news that the CCAE Principal has bought a \$12,000 official car.

**WORONI LAYOUT NEEDS IMPROVEMENT**: this year there have been photos stuck away in corners, other photos under misleading headings, squashed columns, small headings for issues of large importance — all of these do not help the reader to comprehend what's before her/him. Proofreading needs to occur, and the editor should be responsible for every page, unlike the present situation.

By utilizing knowledge gained from producing 2XX Campus News and being a member of the 2XX Local news team, by being on several university and S.A. committees, and by generally being in touch with student activities and politics, I propose to fully inform students of what is happening and what did happen. By organising *Bullsheet*, liaising with Radio 2XX, obtaining reports from students, and actively seeking news items, I intend that *Woroni* will be a true student **NEWS-paper**.

Gavin Gilchrist  
Oct. 6th, 1977.



GINA + JILL + ANDREW

VOTE IN THE ONLY GOOD ALTERNATIVE -

## = WORONI COLLECTIVE FOR 1978

Well, we've had a year of laughs (ho ho ho) and even a symbolic burning of one of Phil Dickie's editions of *Woroni*. What can we look forward to next year?

To begin with we believe that a student newspaper should first and foremost concentrate primarily on those issues which most affect students

- \* cutbacks in funding
- \* course direction, choices available.
- \* workloads
- \* latest on TEAS and loans affairs
- \* accommodation situation, etc.

— There are major changes being carried on within the sphere of education and the bullshit needs to be separated from the real concerns.

We've had a year of incredible events to do with AUS and as a result many issues which are more important to our needs have been neglected.

We can change *Woroni* into something which more resembles a good newspaper rather than fill your minds with supposedly hilarious happenings around campus. Admittedly the past year has been rather like a circus with our dear President Jon and his carryings-on . . . but that is another matter entirely!

Our editorial policy is one which does not push any one line to the exclusion of anything else. The newspaper will be open for all to participate in.

As a progressive collective we believe that the struggles against oppression in whatever form, must be supported.

We also believe that it is of great importance for students that their own



problems can be seen in relation to the whole situation in Australia today and that they are aware of what's happening in Australia today.

Campuses can become very introspective and isolated places to be in— a situation which many students who are tempted to withdraw, think they are facing. As education opportunities are decreased and money to support yourself is even harder to come by, we should not just be burying our heads in the sand, but we should be asking why these things are happening and should try to discern once again the bullshit from what's really happening.

We will publicise events in and around campus on a regular basis, and *in time!* Especially, adequate publicity and coverage of Students' Association Meetings will be of prime importance, to keep everyone in touch with the workings of our union. The publicity will extend to other areas too eg. important conferences and events interstate.

We will help give initiative to a campaign for low cost accommodation (provided of course, Walton isn't President) and will be prepared to accept complaints on these and other areas, publicize them and follow them up.

We will work in close co-operation with the Union and make regular reports on events there.

With any luck (and co-operation) we should be able to have AUS Secretary reports on what's happening 'down there' and elsewhere, before the event, not after.

We believe that these things which are of prime importance to students (not the sick jokes, footy orgies, bar-gossip and other trivia we were fed this year) must be made known to students.

The three of us — Gina, Jill and Andrew — think we have between us the necessary technical skills, literacy, ability and willingness to work hard to get this newspaper and campus going again.

We welcome any help, articles, etc. from students. It's your choice. A working, progressive, non-sexist and collective or . . . (sorry, we don't believe — the use of sly slander . . .)

GINA CASEY, JILL HOOPER, ANDREW MEEK  
— for WORONI COLLECTIVE EDITORS —

## LIVINGSTONE

I'll try to make this as brief and as clear as I can; I'm fed up with "moderates" that pretend to be acting in the interests of students, and yet who are prepared to permit *Woroni*, the journal of our Students' Association, to be turned into something that resembles *The Canberra Times*. It's ridiculous to pretend that all points of view have equal value; the aims of, for instance, a group of monopoly capitalists, are basically to keep as many people oppressed as possible; the aims of, on the other hand, a group of radical feminists are to free as many people from oppression as possible. Whose point of view do you regard as more likely to benefit you? This year we've seen exactly who is expected to pay most for the current economic flippancies of Fraser and his friends; it's students, women, blacks, workers, and any group which allows itself to exist without some sort of answer to the power structures of the elite ruling classes. Why then should this Association be prepared to replicate the systems and structures of those who are quite opposed to the aims of the Association? Why should we grant space in *Woroni* to those who are quite prepared to destroy *Woroni* and the association it represents. If we do grant such people space, we are not merely granting them "freedom of speech", rather we are granting them "freedom to oppress". The upshot of this is that, as *Woroni* editor, I would not be prepared to publish any mater-

ial that either ran contrary to S.A. policy, or which could be construed as oppressive (i.e. sexist, racist, etc). I believe that doing this would mean that *Woroni* would be much freer to act politically to further the aims of the members of this association, and to perhaps help to destroy some of the power structures that exist in every corner of our society.

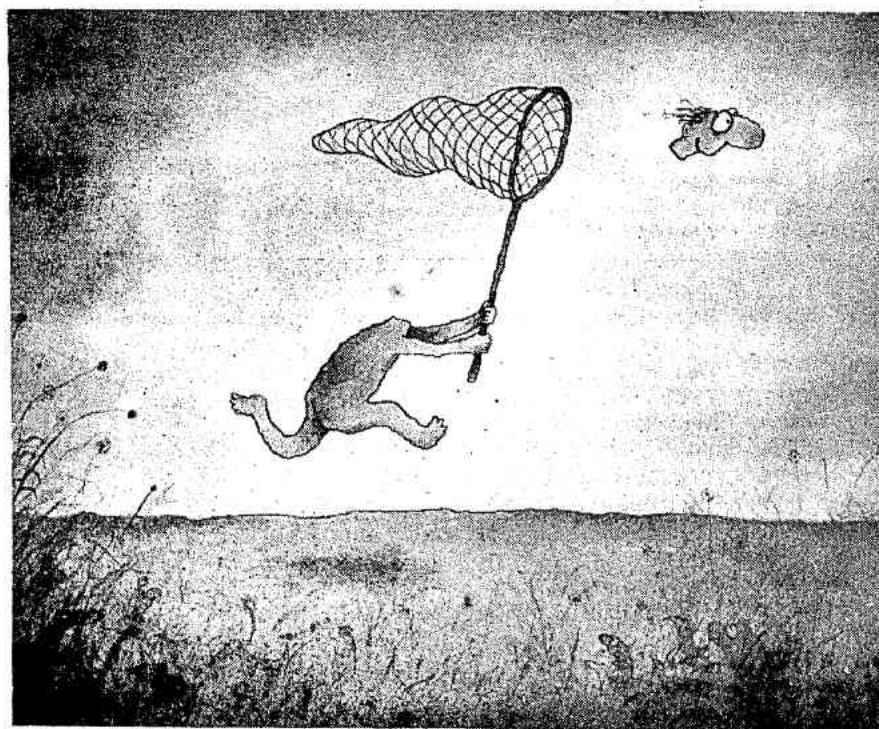
It is, of course, ridiculous to believe that *Woroni*, of its own volition, could liberate or free anyone; But, by granting freedom to *Woroni*, the freedom to fight back at the oppressors, you are going a long way towards achieving your own freedom, to think and act free of the constraints of the "ruling" classes.

To further this aim, I would like to see *Woroni* edited by as large a section of students as possible. This could be facilitated by vesting much of the editorial power in editorial committees that would decide editorial content for sections of the paper such as women issues, S.A. affairs, black liberation, Education, general politics, and so on. These committees would be open to any student willing to become involved and to further the aims of the association (perhaps with the proviso that womens issues should be in the charge of women only). In such a situation I envisage the editors role as being basically one of co-ordination, combined with the more concrete affairs of the paper.

### Policy Statement

In addition, I'd like to see *Woroni* publishing as much literary content as possible; Perhaps this could be facilitated by running workshops, or by co-ordinating the efforts of those who wish to write creatively. I believe *Woroni* can be used far more effectively to develop literary talent than is now the case, and I would regard that aim as of a high priority.

What I would like to see *Woroni* become is basically a vehicle for liberation and for change; I'm not saying *Woroni* can move mountains; But I do feel that if students can let their heads go, and move towards an anti-oppressive, open-ended journal, the struggle against the forces of oppression and reaction will become all the more effective than it is at present.





# ENTERTAINMENT



SMASH THE TOAD BUREAUCRATS !!  
LEGALIZE ROOF PARTIES !!

Social event of the season : one of the scintillating roof parties attended by the bright young things of Toad Hall. Here suave host Richard Hines titillates the gay throng.

## A.N.U. FILM GROUP:

A.N.U. Film Group - Third Term Programme 1977  
from Tuesday, 27th September.

### TUESDAYS 7.30pm

- 11/10 Bunny Lake is Missing, 106. Otto Preminger; Keir Dullea  
Tarnished Angels, Douglas Kirk, Rock Hudson, Robert Stack.
- 18/10 Mildred Pierce, 111 Michael Curtiz; Joan Crawford, Jack Carson.  
The Spiral Staircase, Rochard Soidmark; Dorothy McGuire  
Ethel Barrymore.
- 25/10 Belle de Jour, Luis Bunuel; Catherine Deveuve, Jean Sorel  
Los Olivados (Mex. Sub.), 88. Luis Bunuel, Alfonso Mejia, Robert  
Cobo
- 1/11 Bicycle Thieves, (Itly. Sub), 95, Vittorio De sica, Umberto  
Maggiorani, Enzo Stajola  
Rome Open City (Itly. Sub), 101, Roberto Rossellini; Anna Magnini  
Aldo Fabrizi.

### THURSDAYS 7.30pm

- 13/10 The Duchess and the Dirtwater Fox, Melvin Frank; George Segal  
Goldie Hawn  
Trinity Is Still my Name, 116, Tonino Valeri, Terrence Hill, Bud  
Spencer.
- 20/10 Don't Look Now, 110, Nicholas Roeg, Donald Sutherland, Julie  
Christie  
Dr Zhivago, 189. David Lean; Omar Sharif, Julie Christie, Geraldine  
Chaplin, Rod Steiger
- 27/10 Romantic Englishwoman, Joseph Losey; Michael Caine, Glenda  
Jackson.  
Women in Love, 128, Ken Russell; Glenda Jackson, Alan Bates
- 3/11 The Man Who would be King, John Huston; Alfonso Mejia,  
Rober Cobo.

### SUNDAYS 1.30pm

- 9/10 The General, 80, Buster Keaton  
Steamboat Bill, Jnr., 80, Buster Keaton; Buster Keaton, Terrence  
Ernest
- 16/10 Cops (Short), 15, Buster Keaton; Buster Keaton, Terrence Ernest  
The Navigator, 90, Buster Keaton, Buster Keaton, Kathryn McGuire.  
Sherlock, Jnr., 68, Buster Keaton; Buster Keaton, Kathryn McGuire
- 23/10 Bring me the Head of Alfredo Garcia, Sam Peckinpah; Warren  
Oates, Isela Vega  
Walking Tall, Phil Karlson; Joe Don Baker, Liz Hartman
- 30/10 Silent Running, Bruce Dern, Cliff Potts  
Snake, Bernie Kowalski; Martin Strother, Heather Menzies.

## JAPANESE FILM FESTIVAL

The ANU Japanese Club has been holding a festival of Japanese films at the Coombs Lecture Theatre, ANU, on Saturdays commencing at 7.30pm. Highlight of the festival are classics from Japan's greatest ever director, Akira Kurosawa.

Saturday the 15th October sees the last of the Kurosawa films (actually his first) - "Rashomon", made in the 1950's. This is a sort of feudal "who-dun-it" which keeps you on your toes right to the end. It's followed by Narushima's "Time within Memory" (1973) in which an old man, prompted by memories of his dead mother, returns to the island in which he spent his boyhood.



### Suggestions and Criticisms

The ANU Film Group is interested in hearing any criticism, suggestions, or comments you may have about the way the Film Group is being run at present, particularly with regard to screening nights, screening times, quality of programme notes, and so on. At the same time, the Film Group is calling for suggestions for films to be screened next year : this was done last year and met with a very poor response, but hopefully this year there will be more interest. No details are absolutely necessary, but the more you can remember, the easier it will be to track the film down. Hand both forms (and any additional sheets - the more the better) to workers at any Film Group screening, or send them to:

The Secretary, ANU Film Group, C/- S.A. Office, Union Building  
or Y. Kenyon, Toad Hall.

1. Are you satisfied with the screening times and nights for this year, (i.e. Tuesday and Thursday evenings, and Sunday afternoons)?

Yes No If no, what time(s) and nights would you suggest?

2. Are you satisfied with the quality of programme notes available each term?

Yes No If no, what suggestions have you got for improvement?

3. Are you satisfied with the administration of the Film Group.

Yes No If no, what suggestions have you for improvement?

4. Are you satisfied with the rationale for screening popular films on Thursday night, non-commercial films on Tuesday night, and seasons of directors; styles and similarly-typed films on Sunday afternoon?

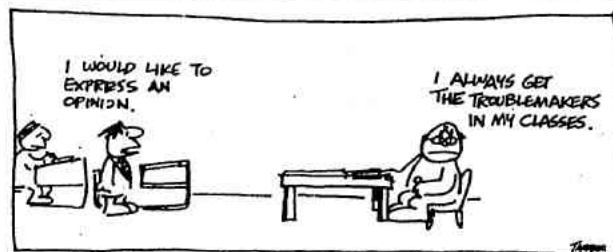
Yes No If no, then what type of format would you suggest for the organization of screenings?

5. What other criticisms, suggestions and comments have you regarding the Film Group?

6. Suggestions for films for 1978 (please include as many details as you can, so that our tracking them down will be made easier.



# EJUKASHUN



Dear Ed.,

I agree wholeheartedly with "Bill Spence — Drop-up" in his article in *Woroni*, (Vol.29, No.9, p.15). Further to his conclusion that he was not maladjusted in not enjoying his Uni-studies via the motivation of chasing HDs, in being bored stiff by some lecturers, and in not being able to successfully *force* himself to study; I would add that the pursuance of a University-degree exclusively via any of the above, is the maladjusted behaviour . . . and positively self-destructive.

Certainly 'HDs' are rewarding and motivating, but to *aim* for them is putting the cart before the horse. And sure, there *are* ways and means for "whipping up enthusiasm" and fighting boredom; for the essence of study is that its "rewards" are not only long-term but also doubtful (one never knows that a "solution" exists to any particular problem).

What Bill Spence, I think, was highlighting is that the *motivation* always comes from *within* each individual; and will differ from one individual to the next; and that we have to find it for ourselves.

Bill Spence's "Drop-Up" I see as someone who is re-motivating him/herself before continuing a degree-course, or someone not interested in the "degree" but only in the Uni-environment and facilities as an adjunct to their personal studies.

I think most of us *do* want the degree at the end as recognition of our 3 or so years' efforts and/or as proof to employers of our "worth" (albeit a ridiculous system in many ways, employers still want this sometimes dubious bit of evidence!)

Few of us however can afford the time and money to "Drop-Up" for a year — worthwhile tho' that may be. So I want to suggest one way for students to have their degree-cake and enjoy it too!

It may be that the mind-numbing process of Uni-Education could be escaped by dividing in our minds, two processes; "passing" and "growing". I think that confusion of these two aims can immobilize us and frustrate us in the attainment of either goal.

"Passing" is — knowing what is the conventional wisdom in the subject and knowing what you think about it.

"Growing" is — giving expression to your own unique viewpoint and curiosity and the questions that you always wanted to answer for yourself. (Those questions will probably take a long time to answer, so you might as well learn from (or about) others along the way!)

This may seem an overly pragmatic approach but its justification is in the preservation of sanity — the avoidance of "that sinking feeling" under growing lists of readings and assignments which never seem to get done. It's a bit like the "working-wife/husband" — if one aspect of life isn't going too well, then at least temporarily you can find gratification in the other rather than feeling complete desperation like the "suburban-trapped-housewife-only".

So this is a suggested formula for mental health within the University!

## "PASSING vs GROWING"

. . . for the *doing your own thing* syndrome.

If you bother to ask, most "good" or "successful" students vouchsafe that "the trick" is to correctly predict the examination questions or to "give 'em what they want" (stu' cynicism). Perhaps it's better to say that one skill we'd do well to foster at Uni, is the ability to clearly perceive the aims of the course, the requirements of the lecturers . . . the essence, in fact, of whatever others want from us in any job. . . and then to fulfil this as efficiently as possible.

After all, anyone in any "job", has to balance the various needs of others, with their own interests. In fact it is not really a *restriction* to have to follow someone else's course. It depends how you face it and what you aim to get out of it.

Uni-Study? . . . It gives you a wider perspective and a different emphasis to your own. It saves you from getting "bogged down" in issues which happen to have caught your interest (most students are compulsive!). It gives you an insight into other students/staffs' approaches to study.

By the same token, if you spend all your time on the set course and if it does not *exactly* fit your own personal interests, then you're liable to feel cheated at the end of your three or so years. You may not have been able to *happily* get bogged down in issues which interested you.

So it's wise to take time to "mind-wander" and

foster your own curiosity; but do the absolute basics first — the essential course-work.

## PASSING AND GROWING

. . . for those "what do I get"/"where am I going" nagging doubts.

A recent University survey suggests the following list of "areas of University experience" which may be useful in the long-term, "in your occupation" — (comments — my own)

### 1. Acquisition of Information (Course Content)

Student should (I think) aim to get a "feel" for their subject, its uses, its "geography": its crucial features (theories) — and should then aim to *understand and retain* those major concepts; and know where to find peripheral issues whilst having a clear idea of their position in the total landscape. (It's impossible to remember every small detail forever — tho' if you really understand them along the way — it's amazing how-much 'sticks') (don't misspell that!!) (that's not what I mean at all)

### 2. Development of the ability to think analytically.

I'm never sure what people mean by this (perhaps someone will write with the answer) but I think it's related to disciplining one's mind. Most of us could happily meander from one interesting point to another and maybe get nowhere! We really *need* to continually limit the range of our thoughts at any one time if we are to reach any tentative conclusions. It's just a way of breaking problems down into manageable parts (Not that "meandering" is useless!)

### 3. Learning how to use a library efficiently

Although finding books and references is time-consuming it is an inevitable problem for anyone "curious" about anything. It's worth taking the extra time to learn about some of the bibliographies and indexes, to be familiar with Journals, etc.

### 4. Development of Social skills

Uni. is no different from any other job environment in this respect; daily contact with a variety of interesting people. The conflict between social contacts and study (where the rewards are delayed) may be more difficult to manage because the only responsibility we have is to ourselves.

Everyone blanches these pressures to their *own* satisfaction.

### 5. Development of writing skills

These are *not* specifically *taught*, as some faculties are only interested in adequate demonstration of your understanding and not of your expression. However, after reading innumerable confused and convoluted academic arguments, you recognize the need to think and write as clearly as possible — for the accurate propagation and application of "ideas" Adding a 6th "useful experience"; Development of study skills

. . . "skills" like concentration, skim-reading; habits like always thinking clearly and logically; procedures for writing essays and attacking assignments; abilities to verbally express and defend personal insights AND problems . . . are all invaluable inside and outside of Uni.

All of these aims are only properly fulfilled if you work consciously at them and recognise their value *to you*. Having a personal stake in the quality of your performance and learning (by your own standards — against the background of your own aims and growth) makes it all the more enjoyable and fulfilling. This is especially so if the particular rarified theories at hand (mind?) don't exactly turn you on.

. . . for the *maladies of despair and self-deprecation*

So much for the efficiency with which one can approach study . . . But really "coming to grips" with a long entrenched problem is a difficult and serious task. The difficulty breeds despair at apparent lack of ability. So it is heartening to read comments made by people in the vanguard of intellectual progress about the difficulties and/or logical steps involved.

eg. "In consequence, the student reared in traditional . . . theory has to master a great deal of unfamiliar analysis before he can get to grips with the new approach and its differences from and common ground with . . . [the older approach] . . ."<sup>1</sup>

or " . . . while challenging mathematics and fast-growing body of prerequisite concepts, along with a proliferation of contending assumptions and nonuniform symbols, exact their tolls from the readers . . ." and "what is assumed to be obvious and is therefore left unsaid among the experts is often highly important to the understanding of the novice."<sup>2</sup> (so don't be afraid to ask questions in tutorials!)

First-year students *may* find comfort in the fact that most students (and staff) doubt themselves *most* years.

On the one hand, when a student is aware of the scope of a subject, its use and implications; and has some concept of the configuration of knowledge that she or he'd *like* to have . . . a student in this position is likely to feel inadequate and *unknowledgeable*.

On the other hand, it's sad evidence of the lack of communication and of the lack of self-confidence that some students agonize alone in their doubts and many fine minds dropout of the Uni-system — their alienation and contempt gained in place of their individual viewpoints and contributions.

On another (I'm a little more than ambidextrous you see) I believe that some students try to solve a problem *once* and then give up. Whereas it's inevitable that if you *keep* trying a pattern WILL eventually emerge. But here is an important proviso: Each student has to learn to be sensitive to his/her *own* limit for concentration — 2 hrs or a week at one subject? Does a day at one subject fill you with desperation, and your head with cobwebs? Do you feel trapped? (start your essays early!) or is "2 hrs often" much too short for you to reach your peak of concentration and intelligent application; This is a highly individual phenomenon, But crucial to be aware of it because forced study beyond your own limits of efficiency will only succeed in demoralizing and demotivating you. At least then, when you *have* to work in a different pattern, you will not have destroyed your belief in yourself.

A final reason for students doubting themselves and feeling frustrated within the Uni concerns that constant chime: "Uni is whatever you make it" We develop ideas of the ideal course, try to fulfill our own ideals within the course-structure and of course get depressed, if we can't. That is why I think it best for one's sanity to separate course from personal aims, tho' often they may be identical.

## . . . . Contributions and Motivations

Study then, is both easier than we make it AND as difficult and challenging as it seems. It is quite easy to pass satisfactorily and to be ruthlessly efficient in fulfilling university-requirements. It is not so easy to identify one's particular aims and to come to grips with deep-seated problems.

Every student brings his/her own unique viewpoint, a curiosity, a few questions and ultimately her/his own contribution. It is necessary that each of us continually try to identify our own best contribution, our place within or outside of the University institution. This is a changing relation as our conception and understanding of Uni, our areas of study and of ourselves, change. But from this our convictions grow and most courses acquire new relevance.

To really enjoy the Uni. I think you *do* need to be *self*-motivated.

Of course it's pretty hard when some lecturers and tutors seem to be doing their utmost to frustrate your efforts! Still there are lots of inspiring academics and if students know what they want, then the "academics" will have a better guide as to what to *offer* and to explain.

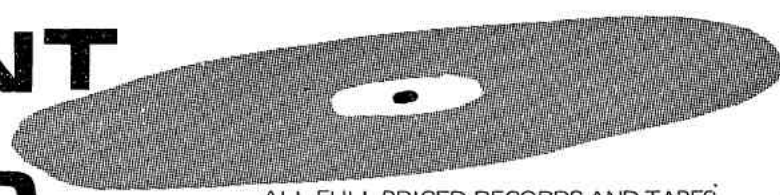
In any case, this makes self-motivation and an intelligent approach to Uni. all the more important. Intelligence has to be applied not only to the set reading but to the whole environment . . . something that you tend not to realize until too late.

Chris Lee.

1. H. Johnson; "The Monetary Approach to Balance of Payments Theory", *Jnl of Financial and Quantitative Analysis*. (Mar. 1972) p.1555.  
H.Y. Wan; "Economic Growth", Harcourt, Brace, Jovanovich, 1972.



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